X: 4

T:Columbus

M:2/4

L:1/8

C:by Roy Marshall; version as a march

S:via Miche Baker-Harvey, 2010; chords Phil Katz

N:These chords go beyond the O.T. chords suggested by Roy Marshall; in

N:particular the use of Bm and the "Bm to G" trick.

Z:abc's Phil Katz.

K:D

"D"A,DFG |Acde |"D"fedA |"G"B2- Bc |"D"dcBA |"A"FAEA |"D"BAFD |"A"E2 FE |]!

"D"A,DFG |Acde |"Bm"fedA |"Bm"B2- Bc |"G"dcBA |"A"FAEA |"A"BABc |"D"d2- d e |]!

"D"fefg |"Bm"a2- af |"Bm"fedA |"G"B2- Be |"D"fefg |a2 {a}gf|"A"eAgf |eede |]!

"D"fefg |a2- af |"D"fedA |"G"B2- Bc | "G"dcBA |"A"FAEA |"A"BABc |"D"d2- d2 |]